

“Audie Blaylock is one of the true standard-bearers for traditional bluegrass music. With his superb vocals and top-flight musicianship, few performers can claim the feeling and sensitivity he has for the best traditions of the music and the understanding to move it forward to the next level.”

Kyle Cantrell – Host of XM Radio’s Bluegrass Junction

“If you love bluegrass — nothing but bluegrass (Newgrass, acoustic and Americana don’t count; I said ‘nothing but bluegrass’) — and you have a limited amount of cash in this brow-beaten, rag-tag economy to buy CDs this year, take my advice: Pick up a copy of *Audie Blaylock and Redline*. If true unblemished bluegrass were part of a mountain scene, Blaylock’s new CD on the Rural Rhythm Records label would be the pure, clear stream bubbling through the middle of the picture.”

Bluegrass Journal

“Audie Blaylock is one of the most talented folks in bluegrass music today. He’s a top-notch guitarist and vocalist...”

This new project by Audie Blaylock and Redline is not only “bluegrass”... its GREAT bluegrass... no argument... end of discussion!!!

Carl Jackson, Singer, Songwriter and Grammy® Award-Winner

“No holds barred, take no prisoners, hard driving’ bluegrass, just the way I like it.”

Terry Herd - Bluegrass Radio Network

“Got Bluegrass? Get Audie Blaylock & Redline!! “Nuff said!!”

“Audie Blaylock and Redline are what bluegrass is ALL about!”

Gracie Muldoon – World Wide Bluegrass

“It’s an excellent Bluegrass album with high level music, irrefutable voices and a perfect production. The 2009 year starts well! Patrick McAvinue on the violin, Evan Ward on the banjo, Matt Wallace on the bass and Jason Johnson on the mandolin. They are all pretty young (less than 20 for most of them). This demonstrates that Bluegrass is not just for the elderly as we may think in France. It’s a perfect demonstration showing all talents gathered in one band.

Florent Dufour - FACM: French Association of Country Music

“We got the CD day after Christmas...and what a great Christmas present...I absolutely loved it...first show after that I played three cuts off of it over a two hour show!!!

This is the best CD I have received in a long...long time. Great traditional hard driving Bluegrass ...but not old music....all with Audie's personal style on it which makes it feel new..fresh...and alive. I love the slow numbers as well with the great blues feel. Great voices, great instrumental talents and great band leader who knows how to make it all work together in perfection. Great Christmas present for DJs!”

Slim Jim Ellis, Ole Dominion Jamboree Radio Show

“Best traditional bluegrass CD I’ve heard in at least a year. This one will get lots of airplay.”

Jim Beaver – WHUS Bluegrass Café (Storrs, CT)

“Audie gets TWO big thumbs up on this one.”
Gracie Muldoon - Worldwidebluegrass.com Radio

“Good job!”
Bill Knowlton – WCNY Radio “Bluegrass Ramble” (New York)

“We love the new CD – thanks for sending it to us. We played Whispering Waters last week and this week we played Lonesome Weary Heart, My Blue Eyed Darling, Roll on Blues and Who’ll Sing for Me.” Great music and great bluegrass. We are so appreciative that you keep Seldom Heard Music on your bluegrass radar. Thanks again.”
Harry Moore – KSMU “Seldom Heard Music” Radio Show

“The new album (Audie Blaylock & Redline) is, of course, just tremendous.”
Geoff Morris (Australia) WorldWidebluegrass.Com Radio

“Stellar album of hard-charging bluegrass.”
ELI MESSENGER - Amazon, Amazon UK, iTunes, MOG Reviewer

“This is one project that’s a winner start to finish. I thoroughly enjoyed every cut!”
Joe Wills, Z88.9, Burlington Country Bluegrass (NJ)

“This is a no frills, no doubt about it, bluegrass album that takes enough time to honor and respect that traditional styles of the genre while at the same time Audie Blaylock and Redline make it their own and move it forward into a new generation.”
David Pierce, TODAY’S COUNTRY MAGAZINE

“On the new show, a fantastic new single from Audie Blaylock and Redline that is gonna knock your socks right off!”
Mike Kear – Music from Foggy Hollow (Australia)

“For most people, Bluegrass can be only two things: good or bad. There is no in between. Audie Blaylock and Redline make GREAT Bluegrass music. The instrumentals sparkle, the vocals are on point and the production is crisp. What's not to like?”

ROUGHSTOCK.com

“Carl Jackson called this ‘great bluegrass.’ I agree. True fans of traditional bluegrass music will love this new CD from Audie Blaylock and Redline. Gather ‘round and enjoy this one all the way through.”

AMERICANA RHYTHM MAGAZINE (Jan-Feb 2009 issue)

“While most of the album's appeal comes from the band's drive, Redline's harmonies are also a strength. These are showcased in the a cappella Who'll Sing for Me?”

COUNTRY STANDARD TIME (From the 2/09 review)

“Flatt & Scruggs would be right tickled to have these cats on a tour, I have no doubt, especially given the immaculate musicianship speaking volumes about long hours logged in by the young Redline ensemble.”

Folk & Music Exchange

“The production on this CD is flawless and flows well. Destined to debut high on the Cashbox Bluegrass chart this 12 track collection delivers on tradition.

CASHBOX MAGAZINE

“Audie is a terrific guitarist and vocalist and he's surrounded himself with a hot young band of pickers. Add in a stellar choice of material and you've got a disc that should dominate the bluegrass charts for months.”

FIX IT IN THE MIX Reviews

“You heard it here first: in thirty years, the musicians of Redline will be household names among bluegrass fanatics.”

The 9513.com