

Song Times/Order

Liner Notes

Cryin' Heart Blues – Audie Blaylock and Redline

RHY-1060

732351106024

Song Times/Order

1. Cryin' Heart Blues (2:11)
2. All I Can Do Is Pretend (3:39)
3. Matches (2:50)
4. Can't Keep On Runnin' (2:56)
5. You Can Keep Your Nine Pound Hammer (2:14)
6. Stay Away from Me (2:50)
7. Drink Up And Go Home (3:05)
8. Troubles Round My Door (1:41)
9. Pray The Clouds Away (3:55)
10. Let's Part The Best Of Friends (2:49)
11. Talk To Your Heart (3:46)
12. He Is Near (2:39)
13. Rummie's Run (2:35)

Production Credits

Audie Blaylock: Guitar/Vocals

Evan Ward: Banjo/Vocals

Patrick McAvinue: Fiddle/Mandolin/Vocals

Matt Wallace: Bass/Vocals

Recorded at Digital Underground, Greenbrier, TN.

Produced by Audie Blaylock

Engineered by Scott Vestal

Mixed by Scott Vestal and Audie Blaylock at Digital Underground

Mastered by Benny Quinn Mastering, Franklin, TN.

Design, Anthony Ladd, Kneelindesign

Visit Audie Blaylock & Redline online at: www.AudieBlaylock.com
www.myspace.com/AudieBlaylock or check them out on Facebook.

Visit Rural Rhythm Records at: www.ruralrhythm.com

Management: Lorraine Short, PrimeTyme Solutions, www.primetyme.com

Thank You's

I would like to thank the Lord above, for giving me the ability to play and sing, my wife, Lori, for her unwavering love and support, and my daughter, Lydia, for her love and annual typing assignment. Special thanks to Lorraine Short for all her hard work and going the extra mile, Scott, Alice, Rosa and Arron Vestal and family for all their great hospitality, and Marge McAvinue for doing what it takes to get it done! I would also like to thank Stan, Tony, and Frog, at Elderly Instruments, for their support and D'Addario Strings for keeping us in strings. I send a special thanks to everyone at Rural Rhythm Records: Sam for your passion and vision, Pam for making me think it was Jennifer on the phone, Sammy for getting us to Radio, Jennifer "We'll sing a duet next time," and Anthony for all of your hard work. I also want to thank everyone for giving us a home on the label. You guys are the best! Finally, I would like to thank all of the young men that make up Redline: Patrick McAvinue, Evan Ward, and Matt Wallace. You guys rock! - Audie Blaylock

Patrick McAvinue would like to thank Troy Engle for all of his help.

Matt Wallace would like to thank Diane and Whitley, his mom and dad, and his loving grandparents. He would also like to thank Brian Bochoven for making a great stick bass.

Evan Ward would like to thank his parents and Earl Scruggs.

Lyrics

Cryin' Heart Blues

Writer: Joe Brown (Unichappell Music Inc/BMI)

Cryin' heart blues, I'm cryin' because I have lost you
Blues I can't lose I guess it's too late now to try
I tried to choose another to love, but it's no use
Cryin' heart blues there's nothin' left for me to try

Chorus:

I'll always remember I loved you
My teardrops won't let me forget
Each tear is a wish to be near you
It started the day that we met

The trail of tears will lead you to me if you want me
And from my tears, my hopes are my cryin' heart blues

Break

Cryin' heart blues, I'm cryin' because I have lost you
Blues I can't lose I guess it's too late now to try
I tried to choose another to love, but it's no use
Cryin' heart blues there's nothin' left for me to try

Chorus

All I Can Do Is Pretend

Writers: Stan Keach and Trey Ward (Harry Jack Music/BMI)

Tonight I set two places at the table
And I ask you how your day has been
But you're not really there, I'm just talking to a chair
And all I can do is just pretend.

Chorus:

Just pretending that you still really love me
Just pretending that you'll come back again
I want to look into your eyes, have you right here by my side
But all I can do is just pretend.

My friends are all worried about me
And I know they will never understand
That I can't let you go, 'cause I still love you so
But all I can do is just pretend

Chorus

Waitin' in the rain down at the depot
For that Five O'clock Special comin' in
There's no train here on these tracks, 'cause you're never comin' back
So all I can do is pretend

Chorus

Matches

Writers: Keith Stegall and Charles F. Craig (EMI Blackwood Music Inc/BMI - EMI APRIL MUSIC INC)

Matches, I need some matches
'Cause I still got one ole bridge I need to burn
Teacher, I need a teacher
'Cause there's a lesson my hard headed heart can't seem to learn

Chorus:

Well, I told myself when the last one left
I'd never let myself get hurt again
But like a fallin' bird, I fell from her
And now, right back where I started then
So friend, matches, I need some matches
'Cause I've still got one old bridge I need to burn

Break

Chorus:

Well, you'd think by now, I would have found
At least one woman that was meant for me
But it's been my luck to fall in love
And wake up to another memory, and another need
For some matches, I need some matches
'Cause I still got one ole bridge I need to burn

Break

Can't Keep On Runnin'

Writers: Harley Allen (EMI Blackwood Music Inc/Song Island Publishing/BMI)

I'm gonna look in the mirror and open my eyes
It's not gonna kill me, I'm not gonna die
It might make me shiver, but it might make me stronger
But I can't keep on runnin' from myself any longer

Now stay away from the spirits, when they taste too sweet
And don't breathe the fire, if you love the heat
Don't tell her you need her, if you don't really want her
No, I can't keep on runnin' from myself any longer

Bridge

No there ain't no escaping
There ain't no way out
When the one that you're hating
Is always around

Now if I don't listen
I'll soon be a goner
No, I can't keep on runnin' from myself any longer
Oh, I can't keep on runnin' from myself any longer

You Can Keep Your Nine Pound Hammer

Writers: Pete Goble and Leroy Drumm (BrandyKeg Music/BMI)

There's a cabin in the mountains, oh so many miles from here
They said their waitin' for me, my old dad and mother dear
They don't know I'm in a prison, livin' in a six foot square
Well, these shoes of mine are walkin', but I ain't gettin' anywhere

Chorus:

Take away these iron bars
And take back your suit of gray
I won't need your nine pound hammer
If I ever get away

Break

At nine o'clock, the lights go out , and then there's not a sound
Except the footsteps of the prison guard as he makes his rounds
But someday it will be different. Boys I pray it won't be long
He'll look into an empty cell, and find that I am gone

Chorus

Break

If you're ever down in Nettieville, and want to call on me
It's the big house on the corner, and the number's 283
I got seven years to stay here. Then brother, I'll be gone
I'm goin' back to Mom and Dad, and the little mountain home

Chorus

Stay Away From Me

Writer: Bill Monroe (UNICHAPPELL MUSIC, INC.)

Stay away from me, you're causin' me trouble
It's been that way right from the start
While you're away, there's another there waitin'
Stay away from me, you're breakin' my heart

Chorus:

Though the sky is blue, and the sun is shinin'
And the autumn leaves are turnin' brown
I loved you so, but I can't have you
Stay away from me, get out of town

Break

Stay away from me, you're causin' me trouble
It's been that way right from the start
While you're away, there's another there waitin'
Stay away from me, you're breakin' my heart

Chorus
Break

Chorus

Drink Up And Go Home

Writer: Freddie Hart (Vidor Publications Inc/BMI)

You sit there a cryin', right in your beer
You say you got troubles, my friend, listen here
Don't tell me your troubles. I got enough of my own
Be thankful you're livin'. Drink up and go home

Chorus:

I'm fresh out of prison. Six years in the pen
Lost my wife and family. No one to call friend
Don't tell me your troubles. I got enough of my own
Be thankful you're livin'. Drink up and go home

Break

Back there sits a blind man. The poor man can't see
He's not complainin', why should you or me
Don't tell me your troubles, got enough of my own
Be thankful you're livin'. Drink up and go home

Chorus

Break

Chorus

Troubles Round My Door

Writers: Red Allen and Frank Wakefield (Fort Knox Music Inc/Trio Music Company/BMI)

My troubles seem to never end
It seems I lose, I never win
The nights are long, I walk the floor
Troubles keep hangin' round my door

Break

What have I done? Your love is gone
But still I'm tryin' to hang on

You honky tonk all over town
Troubles have really got me down

Break

My troubles seem to never end
It seems I lose, I never win
The nights are long, I walk the floor
Troubles keep hangin' round the door

Pray The Clouds Away

Writers: Jimmy Martin and Paul Williams (Songs of Universal Inc/BMI)

When you hear the thunder boomin', when you see the lightnin' flash
When the castles you have builded have a fallen with a crash
And when everything about you has all crumbled to decay
If you'll just start right in prayin', you will pray the clouds away

Chorus:

Pray the clouds away, the dreary clouds, oh, so dark and grey
Pray unto the Lord, believe the promise of His word
Clouds are like the snow, when shines the sun, they all must go
Pray, my brother, pray, and you will pray the clouds away

Break

When ole Satan keeps tormentin', tellin' you a lot of lies
Then again, it seems his shadows come to fill your sunny skies
When he laughs at all your weakness, and he mocks you as you pray
Once again, just start in prayin' and you'll pray the clouds away

Chorus

Break

Chorus

Let's Part The Best Of Friends

Writer: Carter Stanley (PEER INTERNATIONAL CORPORATION)

Each night I dream of you, sweetheart
I can't see why we had to part
But, there's no reason now to stay
For I was only in your way

Chorus:

How I long to see your face
Though there's someone in my place
Just to hear your voice again
Darlin', why not part the best of friends

Break

I played the game of love and lost
My broken heart has paid the cost
But now that I am free to go
Somehow Sweetheart, I need you so

Chorus

Break

You say that you are happy now
I'll try and forget the past somehow
But if your new love turns you down
Remember me, I'm still around

Chorus

Break

Chorus

Talk To Your Heart

Writers: C.M. Bradley and Louise Ulrich (APRS/BMI)

Chorus:

When you're alone at night with the world locked outside
Have a talk with your heart about me
If you're told it's right that we stay apart
Then let me come in and talk to your heart

Break

So, talk to your heart if you can't decide
Remember my heart is waiting outside
It's waiting alone outside in the dark
Just let me come in and talk to your heart

Chorus

Break

Lovin' you changed my life in just one day
I'm waiting to hear what your heart will say
If you're told it's right that we stay apart
Then let me come in and talk to your heart

Chorus

He is Near

Writer: Don Parmley (Silverhill Music/BMI)

Was Christ, my Lord, who came to share
My greatest joy, my deepest care
I cast on Him, my every fear
Content to know that He is near

Chorus:

My Savior's love counts not the cost
He paid the price upon the cross
Redeemed am I, there is no fear
For Christ my Lord is always near

Alone with Christ, amidst the throne
No tempter's snare can lead me wrong
I found a Friend, who's love is true
I'll walk with Him, my journey through

Chorus

I'm glad each day, no billows roll
There's naught to dread, He keeps my soul
'Tis sweet to know, when life is o'er
I'll live with Him forever more

Chorus

Rummie's Run

Writer: John Glick (BMI)

Instrumental

Guitar: Audie Blaylock
Banjo: Evan Ward
Fiddle: Patrick McAvinue

Mandolin: Patrick McAvinue
Bass: Matt Wallace